

THE DANGEROUS PHILOSOPHER

Peter Singer's belief that animals should be treated like people gave birth to the animal-rights movement. Does he also think that people should be treated like animals?

BY MICHAEL SPECTER

IT has been ten years since the breezy April afternoon when ninety-six British football fans were crushed to death at Hillsborough Stadium, in Sheffield, England. There was an important playoff match scheduled that day, between Liverpool and Nottingham Forest, but as more and more people crammed themselves onto one of the runways leading to the stands the crowd panicked. The final victim, a seventeen-year-old named Tony Bland, didn't die at Hillsborough—at least, not technically. But he was trampled so badly that his chest caved in and his lungs collapsed. Cut off from its oxygen supply, his cerebral cortex was destroyed within minutes. Four years later, this is how Lord Justice Hoffman described the young man's condition:

Since April 15, 1989, Anthony Bland has been in persistent vegetative state. He lies in Airedale General Hospital . . . fed liquid food by a pump through a tube passing through his nose. . . . His bladder is emptied through a catheter. . . . Reflex movements in the throat cause him to vomit and dribble. Of all this . . . Anthony Bland has no consciousness at all. The parts of his brain that provided him with consciousness have turned to fluid. The darkness and oblivion which descended at Hillsborough will never depart. His body is alive, but he has no life in the sense that even the most pitifully handicapped but conscious human being has a life. But the advances of modern medicine permit him to be kept in this state for years, even perhaps for decades.

The justices decided not to let that happen. When they ruled, on February 4, 1993, that doctors could remove the feeding tubes and let Bland die, Britain's highest court made a reasoned decision to kill an innocent human being. Many people were outraged, but the Australian ethicist Peter Singer was not among them; in fact, Singer has argued for many years that euthanasia and infanticide are obvious necessities of the modern world. He wrote that the court's de-

cision reflected "major shifts deep in the bedrock of western ethics," because Bland's death represented the collapse of a two-thousand-year-old system of values—one that had enshrined the sanctity of human life, no matter how compromised.

"The day had to come, just as the day had to come when Copernicus proved that the earth is not at the center of the universe," Singer told me not long ago. We were flying from Melbourne, where he lived, to Sydney, where he was to present a paper at a conference on reproductive genetics. "It is ridiculous to pretend that the old ethics still make sense when plainly they do not." Singer is a lean, rangy fifty-three-year-old, with a broad forehead and a ring of hair around his balding head which shoots in wisps straight into the air. He has a rich, deep baritone voice, but he doesn't like to use it; his words were so often drowned out by the drone of the jet engines that I had to ask more than once if he would mind speaking up.

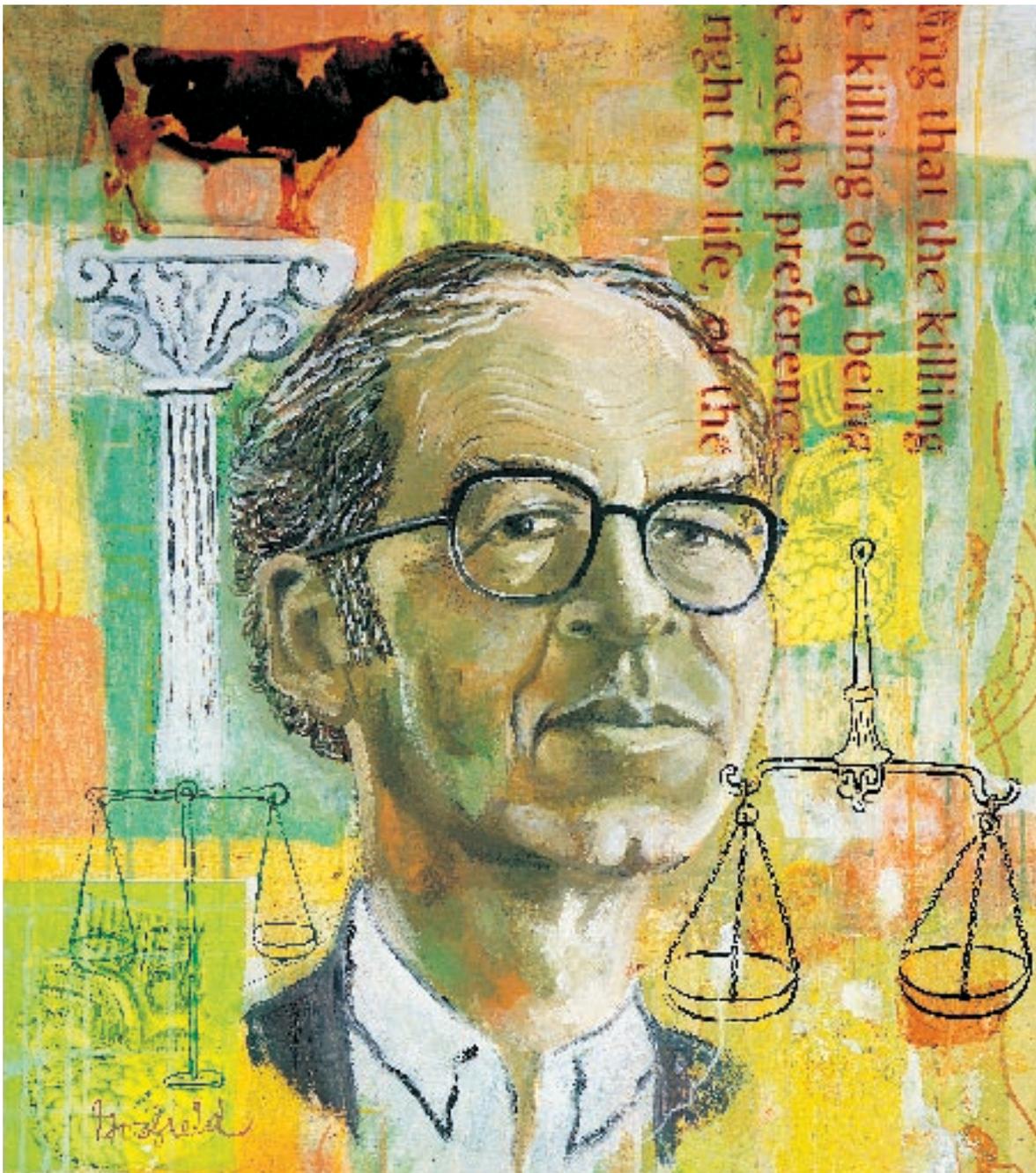
"The notion that human life is sacred just because it's human life is medieval," he continued, talking about the treatment of the hopelessly ill. "The person that used to be there is gone. It doesn't matter how sad it makes us. All I am saying is that it's time to stop pretending that the world is not the way we know it to be."

PETER SINGER may be the most controversial philosopher alive; he is certainly among the most influential. And this month, as he begins a new job as Princeton University's first professor of bioethics, his unorthodox views will be debated in America more passionately than ever before. For nearly thirty years, Singer has written with great severity on subjects ranging from what people should put on their dinner plates

each night to how they should spend their money or assess the value of human life. He is always relevant, but what he has to say often seems outrageous: Singer believes, for example, that a human's life is not necessarily more sacred than a dog's, and that it might be more compassionate to carry out medical experiments on hopelessly disabled, unconscious orphans than on perfectly healthy rats. Yet his books are far more popular than those of any other modern philosopher. "Animal Liberation," which was first published in 1975, has sold half a million copies and is widely regarded as the touchstone of the animal-rights movement. In 1979, he brought out "Practical Ethics," which has sold more than a hundred and twenty thousand copies, making it the most successful philosophy text ever published by Cambridge University Press.

Singer laid out his brutally frank approach to ethics in his first major paper, "Famine, Affluence, and Morality," which has become required reading for thousands of university students. "As I write this in November 1971, people are dying in East Bengal from lack of food, shelter, and medical care," Singer's essay began. "The suffering and death that are occurring there now are not inevitable, not unavoidable." The problem, he explained, is a result of the moral blindness of rich human beings who are far too selfish to come to the aid of the poor.

Following in the tradition of the eighteenth-century moral philosopher William Godwin—who asked, famously, "What magic is there in the pronoun 'my' to overturn the decisions of everlasting truth?"—Singer argues that proximity means nothing when it comes to moral decisions, and that personal relationships don't mean much, either. Saving your daughter's life is a



Singer says, "It's time to stop pretending that the world is not the way we know it to be."

fine thing to do, for example, but it can never measure up to saving the lives of ten strangers. If you were faced with the choice, Singer's ethics would require you to save the strangers. "It makes no moral difference whether the person I can help is a neighbor's child ten yards from me or a Bengali whose name I shall never know, ten thousand miles away," he wrote in his essay. Singer believes we are obliged to give money away until our sacrifice is of "comparable moral importance" to the agony of people starving to death. "This would mean, of course,"

he continued, approvingly, "that one would reduce oneself to very near the material circumstances of a Bengali refugee."

Singer's views on animal rights are even bolder: he calls man's dominion over other animals a "speciesist" outrage that can properly be compared only to the pain and suffering "which resulted from the centuries of tyranny by white humans over black humans." For Singer, that "tyranny" is one of the central social issues of our age. Yet what has brought him infamy is his radical position on an

even more compelling set of moral questions: how to cope with the borders between birth, life, and death in an era when we are becoming technologically capable of controlling them all.

Singer's beliefs have led him places where few others are willing to go. He has suggested, for example, that parents who give birth to a hemophiliac might be better off killing it, especially if they could replace that dead infant with one who would be "likely to have a better life." Singer often complains, with justification, that his comments on such

issues are exaggerated and taken out of context. So it might be best to let him present the argument himself:

When the death of a disabled infant will lead to the birth of another infant with better prospects of a happy life, the total amount of happiness will be greater if the disabled infant is killed. The loss of happy life for the first infant is outweighed by the gain of a happier life for the second. Therefore, if killing the hemophiliac infant has no adverse effect on others, it would, according to the total view, be right to kill him.

Few people will ever consider infants replaceable in the way that they consider free-range chickens replaceable, and Singer knows that. Yet many of those who would never act on his conclusions still agree that if an infant really had no hope of happiness, death would be more merciful than a life governed by misery.

SINGER'S philosophy is a contemporary version of utilitarianism, and its basic intellectual weaponry rests on a simple thought crafted by Jeremy Bentham, in the nineteenth century: all sentient creatures have an interest in avoiding pain. Bentham lived in a newly industrial England—a place where six-

year-olds worked, suffered, and died in hellish factories owned by people who were becoming indescribably rich. He established the first, essential principle of his new philosophy with the formula “each to count for one and none for more than one”; in other words, the happiness of any one person is no more important than the happiness of another. It was a revolutionary idea, and in 1861 John Stuart Mill elaborated on it in “Utilitarianism”: humanity should strive for the greatest possible happiness for the greatest number of people.

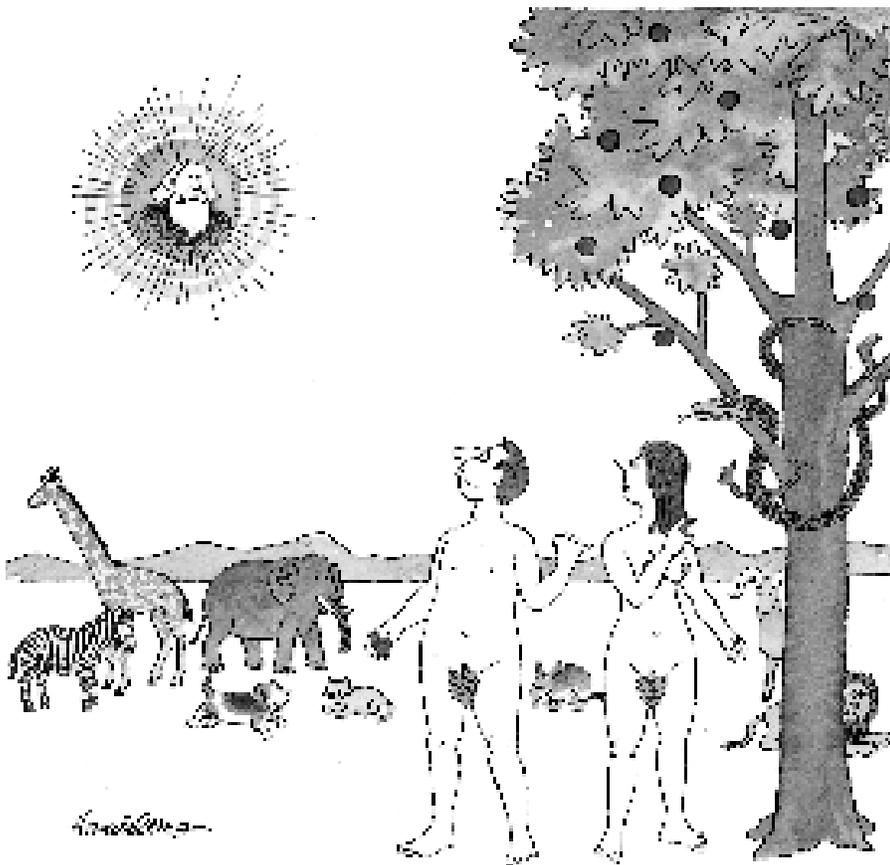
Singer studied at Oxford with R. M. Hare—perhaps the most important twentieth-century descendant of Bentham and Mill—and his philosophy is called preference-utilitarianism. It is a more nuanced version of what Mill had in mind, with personal preferences taking the place of happiness. Singer's thought is shaped by the assumption that the results of your behavior should agree with the preferences of anyone whom your behavior would affect. For Singer, killing is wrong because when you kill someone who wants to live you make it impossible for that person to

fulfill his preferences. Obviously, if you kill somebody whose preferences don't have much chance of success—a severely disabled infant, for example, or somebody in an advanced stage of Alzheimer's disease—the moral equation becomes entirely different.

Singer uses the word “person” to refer to self-conscious creatures: animals often fit that definition, and many humans do not. So when Singer says that you are more likely to do moral harm by killing a healthy cow than by killing a severely handicapped infant he means that the cow is more likely to anticipate pain and suffer from it than would the child. Singer believes that even relatively dumb animals—a chicken, for instance, or a mouse—deserve to be protected from unnecessary pain. And the more an animal is able to suffer and understand its surroundings, the more consideration it ought to be given. But he also believes the opposite—that any animal that has no hope of becoming self-aware has no hope of becoming a person. This is the reasoning that permitted Singer to write, in words that are almost always quoted out of context to portray him as evil or irrational, “Killing a disabled infant is not morally equivalent to killing a person. Very often it is not wrong at all.”

Singer relies on a principle he calls “equal consideration of interests” to acknowledge the differences among species while still valuing all of them. Equal consideration and equal rights are not the same, though. For Singer, consideration varies with the complexity of the creature. So he would never say that since neither a baby nor a kitten is a person it doesn't matter which one you rescue from a burning house. You ought to save the baby. But equal consideration is his version of the Golden Rule, and he uses it to question the traditional distinctions between humans and other animals.

You don't need to suffer from existential doubt to be miserable: the anguish of a pig that lives only to be confined and then butchered counts as suffering to Singer in just the same way that human anxiety does. Singer says, as did Bentham, that what matters is not whether an animal can reason or talk but whether it can suffer. And if an animal can suffer we have no moral right to torture it for medical research or to slaughter it for supper. (“When the United



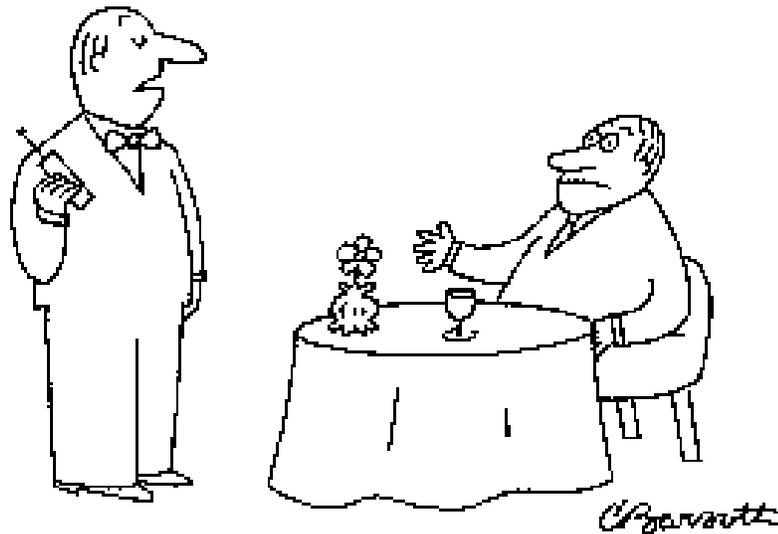
“So it's a case of he said, she said, it said.”

States Defense Department finds that its use of beagles to test lethal gases has evoked a howl of protest and offers to use rats instead," he wrote in "Animal Liberation," "I am not appeased.")

Singer has never been afraid to take pure reason and drive it over a cliff. He asks horrifying questions and then answers them in unexpected ways. If killing baby girls (painlessly, of course) makes sense for farmers in China, then why not kill them? If a pregnant woman has inconclusive results from amniocentesis, Singer doesn't see why she shouldn't carry the fetus to term. Then, if the baby is severely disabled and the parents prefer to kill it, they should be allowed to. That way there would be fewer needless abortions and more healthy babies. (If killing the child would cause the parents distress, however, Singer believes that it would be wrong.) "What I am saying is that those decisions can also be made when life hasn't really got going," he told me, "because there isn't a being, a person who leads that life."

As an ethicist, Singer addresses questions faced by any family that has ever been confronted with an elderly, sick, or helpless relative. He is important for the same reason that he is alarming: unlike most of us, Singer is willing—even eager—to answer those questions in the most unpleasantly honest way. "To say that I believe Peter is wrong about most of what he says would be an understatement," says Norman Ford, a Catholic priest and the director of Melbourne's Caroline Chisolm Center for Health Ethics, who has known and admired Singer for years. "But at least he is willing to talk about what is on everybody's mind. He is not afraid to say, 'These are the problems of our time. Now let's deal with them.' He is not up there on Olympus—he is in the marketplace. And for a philosopher that is rare."

Many of Singer's opponents are offended by his activism, however. George Pell, the Archbishop of Melbourne, has called Singer "Herod's propaganda minister," and recently, in a particularly ill-informed series of editorials, the *Wall Street Journal* compared him to Hitler's ideological henchman Martin Bormann. The attack was nothing new. Singer has been prevented from speaking at conferences in Germany, in Austria, and even in Switzerland, where he was once assaulted by people who saw in his phi-



"Eat your lunch, and then we'll see about giving your phone back."

losophy an echo of the Nazi view that some lives are worth living and others are not. "When I rose to speak, a section of the audience . . . began to chant, 'Singer raus! Singer raus!'" he wrote in 1991. "As I heard this chanted, in German . . . I had an overwhelming feeling that this was what it must have been like to attempt to reason against the rising tide of Nazism in the declining days of the Weimar Republic. The difference was that the chant would have been not 'Singer raus!' but 'Juden raus!'" (That three of Singer's four grandparents perished in concentration camps was never mentioned by the protesters.)

I WASN'T sure what to expect when I travelled to Melbourne, in May, to see the man who had for so many years caused such fury. Despite the strident certainty of his prose, he hadn't seemed like a priggish moralist when we talked on the telephone. One friend told me, though, that unless I wanted to provoke a confrontation it would be inappropriate to wear leather shoes around a man who wrote that our refusal to grant other animals moral equality is like saying that all human beings—even psychopaths and murderers—are superior to any dolphin or chimpanzee.

Singer had warned me that after such a long flight I would be good for little more than a walk, and when I got to my hotel and called him he suggested that we take one. He lived nearby, and said he'd come right over. I almost changed

into sneakers, but it looked like rain, and I decided not to be ridiculous. I wondered if Singer would be lucid, articulate, and cold in person—a kind of high-end automaton. (His twenty-four-year-old daughter, Marion, told me that once when her mother was away from home for several months Singer prepared the same dinner of spicy Asian soup for himself nearly every night.)

Singer appeared within minutes. He turned out to be a genial man, both eager to talk and happy to listen. He was dressed in brown wide-wale corduroys (which he wore nearly every day I spent with him), a green ribbed sweater, and canvas shoes. The Australian winter was on its way, and it was windy as we walked by Port Phillip Bay. Singer and his wife, Renata, were then living in a lovely Victorian row house across the street from the Royal Yacht Club, in a neighborhood called St. Kilda. It hadn't been long since the area was dominated by strip joints and junkies, but in the past decade St. Kilda had made the inevitable demographic shift toward noodle shops, Borders Books, and big-screen multiplexes. Singer asked if I wanted lunch, and wondered how I felt about vegetarian food. It was clear that he was prepared to watch me eat a chicken sandwich if necessary, but we ended up in a tiny place that served delicious macrobiotic vegan casseroles with unpronounceable names.

Because I didn't want to discuss anything too controversial in our first en-

counter, I told Singer what a profound effect “Animal Liberation” had had on many of the people I’d spoken with before travelling to Australia. It had originated in 1973 as an unsolicited contribution to *The New York Review of Books*—the first of many pieces he would publish there. The article received so much attention that Singer expanded it into a book. I asked him if he had been surprised by its lasting impact.

“To be honest, I was somewhat disappointed,” Singer told me, a slightly wistful tone creeping into his voice. “It’s had effects around the margins, of course, but they have mostly been minor. When I wrote it, I really thought the book would change the world. I know it sounds a little grand now, but at the time the sixties still existed for us. It looked as if real changes were possible, and I let myself believe that this would be one of them. All you have to do is walk around the corner to McDonald’s to see how successful I have been.”

It was hard for me to believe he felt that way. The book has been used by scores of organizations, including the aggressive and extremely visible People for the Ethical Treatment of Animals, which was created in its wake. And it remains influential: next spring, for the first time, Harvard Law School is offering a course on animal-rights law, and “Animal Liberation” is on the syllabus. Singer stayed glum for only a moment, though. “It’s one of the important things I intend to work on in the U.S.,” he told me, adding that America is the most callous and brazen producer of factory-made food. “The United States is the worst offender of the major countries. But obviously it’s the most important.”

Although Singer has been called a right-wing killer by his most frenzied and ignorant enemies, he is really more of an enlightenment liberal. (He has just completed a book that attempts to reclaim the legacy of Charles Darwin for the political left.) He is intensely political, and he knows how to wield his renown: this is a philosopher who sat in a cage in the middle of Melbourne to publicize the plight of battery hens, who has often protested against circuses, and who was once arrested while trying to photograph sows confined on a pig farm owned by the Australian Prime Minister. In 1996, hobbled by compulsive honesty, he ran a spectacularly un-

successful race as a Green candidate for the Australian Senate. Had he been elected, Singer told me, he was prepared to give up academia completely—and I sensed that he wouldn’t have minded a bit. Instead, his tenured chair at Princeton will make it possible for him to become the most prominent bioethicist in the United States.

Singer didn’t seek the job at Princeton but felt that he couldn’t turn it down. In “How Are We to Live?,” his 1993 examination of ethics in an age of self-interest, Singer wrote, “In the United States today, the social fabric of society has decayed to the point at which there are grounds for fearing that it has passed the point of no return.” When I asked him why he thought it was worth bothering with the place if it was so far gone, he replied, “The alternatives are all too horrible to consider. I have to at least give it a try.”

SINGER has never been reluctant to speak his mind. Born in Melbourne, in 1946, he and his older sister, Joan, grew up in a prosperous, happy family. His father, Ernest, who died in 1982, was a successful importer of coffee and tea. The family rarely celebrated any Jewish holiday; even so, his parents were astonished when Peter told them that he had no intention of going through with his bar mitzvah, because he did not believe in God. “Maybe my father was a little bit disappointed, although he was not really religious,” Singer told me. “But my mother was probably quite pleased. My mother didn’t identify with the Jewish community at all.”

At the University of Melbourne, Singer became interested in philosophy, but he found metaphysics dry. “You can get into discussions about ‘Is this a table in front of us?’ for quite a while,” he said, pointing to a coffee table in his living room. “But the ethical discussions and the political philosophy seemed to be a lot more relevant and interesting.” Singer was at Oxford when the war in Vietnam and the American civil-rights movement made academic philosophy seem antiquated. “I did a thesis at Oxford on civil disobedience, using Vietnam and Northern Ireland as examples,” he said. “I wanted to pursue ethics, but not at an academic and theoretical level.”

At Oxford, Singer was surprised when he noticed that friends of his were

not eating meat, and more surprised when they told him they were vegetarians for moral reasons. He had never given the issue much thought. But within weeks he and his wife decided that vegetarianism was the only ethical way to live. “When you start analyzing it,” Singer told me, “it’s so clearly wrong to eat the flesh of other animals that we simply had no choice.”

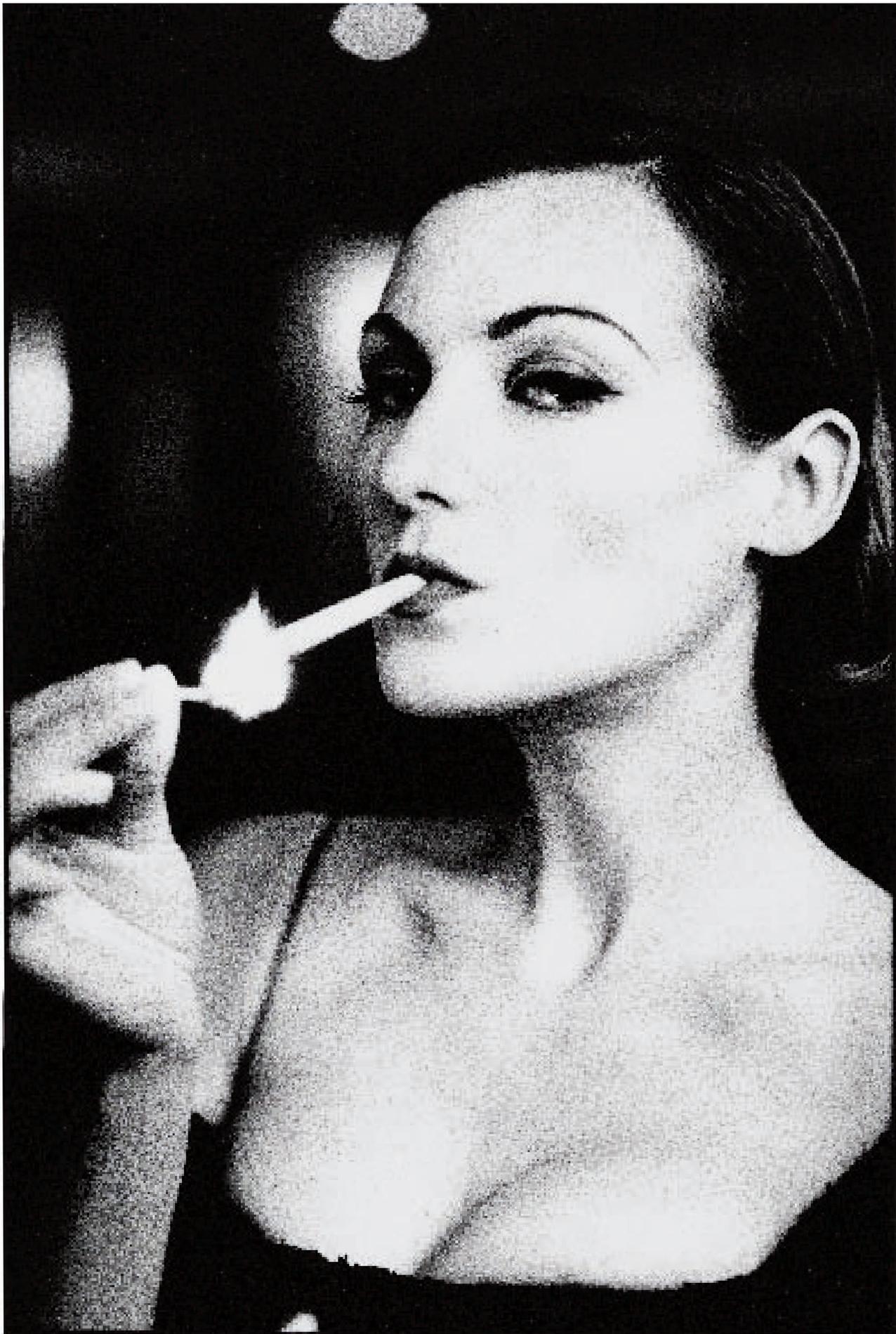
Critics say that his moral certainty is one of Singer’s most significant flaws—that he is too demanding, too impersonal, and too dismissive of the way people actually relate to one another. In its rawest form, Singer’s philosophy condemns people for caring more about their families than about strangers. “People do have special relationships with their families, their communities, and their countries,” Alan Ryan, the warden of New College, Oxford, told me. Ryan has written extensively on John Stuart Mill and he taught for many years at Princeton. “This is the standard equipment of humanity, and most people, in all of human history, have seen nothing wrong with it. Singer is an interesting and important fellow, but I am afraid that human beings just aren’t put together the way that he wishes they were.” In Ryan’s view, no moral philosophy that departs so fundamentally from such common sentiments could possibly make sense.

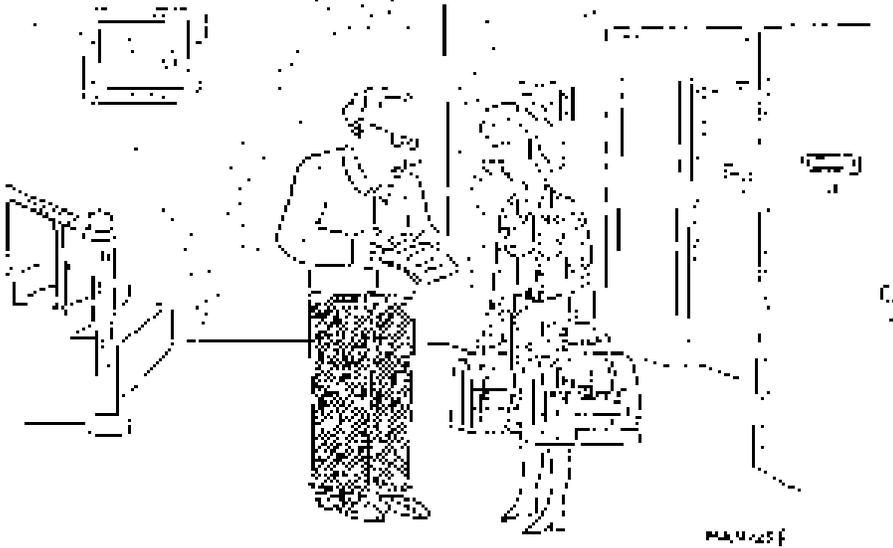
Other philosophers criticize Singer more for the logical consequences of his beliefs than for his refusal to acknowledge that emotion plays an essential role in the narrative of life. For example, if we could take an action today that

WILLKOMMEN

The cool cabaret mix that has made Joe’s Pub a downtown hot spot continues this fall with a distinctly cosmopolitan lineup: in addition to the German-born singer Ute Lemper (right), performing her Weimar-and-Weill repertoire, the South African jazz pianist Abdullah Ibrahim and his trio, the performance artist Ann Magnuson (in a special Halloween show), and the Broadway favorite Faith Prince will all be stopping in.

Photograph by Max Vadukul





"See, it's right here in the pre-nup. If you walk out, I get two weeks' severance sex."

would benefit many people in three thousand years, Singer would tell us to do it. It wouldn't matter that we would never see the benefits—or that the action might even cause us some harm. Yet predicting the long-term effects of something is like guessing how the winds passing over the Sahara this summer will affect the world's weather in fifty years. There will be an impact, but who could accurately assess it now? Often, acts that seem benevolent—such as providing aid to starving nations—can have unforeseen and disastrous results, causing warfare, corruption, and, ultimately, more starvation. Even Singer's laudable desire to reduce suffering in the present can be seen as a recipe for the ruin of the world economy. Colin McGinn, who is a professor of philosophy at Rutgers University, asks, "What if you took every penny you ever had and gave it to the poor of Africa, as he would have us do? What we would have is no economy, no ability to generate new wealth or help anybody."

Despite Singer's immense influence—and perhaps because of it—most academic philosophers do not consider him an original thinker. "In many ways, I think Singer is more of a politician than a philosopher," McGinn told me. "He is a practical man, not a theorist. Yet, when it comes to a broader impact, I would have to admit that he may be the most influential philosopher alive. Singer wants to get out there and

change the world, and to a degree that is surprising he has already succeeded." Even those who show real ambivalence about Singer as an intellectual leader show none about his qualifications for the new post at Princeton. After all, he has turned out a small mountain of prose in the past quarter century—more than two dozen books, as well as scores of articles in the scholarly and popular press—touching on many of the crucial ethical issues of our time, from cloning and genetic screening to what it means to live a moral life. With his closest colleague at Melbourne's Monash University, Helga Kuhse, he edited *Bioethics*, one of the field's most authoritative journals.

"Would I elect him to public office?" asked Henry Greely, professor of law and co-director of the program on Genomics, Ethics, and Society at Stanford University. "No. Would I make him a university president or a dean? Probably not. But is he a real and important philosopher? Yes. I think we, as a society, should give our philosophers room to think and write and say things that are against the social mores. Otherwise, we might as well be Athenians on one of their more deplorable days, executing Socrates."

BY 1998, Princeton had been searching for its new Ira W. DeCamp Professor of Bioethics for nearly a decade. In many respects, Singer was an obvious choice, but he was also a con-

troversial one. The philosophy department wanted a theorist, and Singer specializes in applied ethics, with its focus on the world outside the academy. The biology department was nervous about hiring anyone who might oppose experiments with animals. The university, however, wanted to hire a professor who could stimulate debate. So Princeton made an unusual decision: Singer won't be a member of either department. Instead, he has been appointed solely to the university's Center for Human Values.

Princeton's leaders have been valiant in defending their new professor's right to say whatever he wants. Still, the school is reeling from the public reaction to its choice. Long before Singer moved to America, in July, the university was picketed by groups such as Not Dead Yet, whose leader, Diane Coleman, told me that Singer "was a public advocate of genocide and the most dangerous man on earth." There were demonstrations against Singer last spring, and Coleman told me that pickets would return when school begins again.

There has also been dissent among Princeton officials. Not long ago, Steve Forbes, a Republican Presidential candidate, who is a member of Princeton's board of trustees, sent a sharply worded letter—which invoked the Nazi euthanasia program—to the university's president, Harold Shapiro, urging him to rescind the appointment. Shapiro, who is also the chairman of President Clinton's National Bioethics Advisory Commission, told me that he would never attempt to do such a thing, and noted, pointedly, that the appointment should not have caught Forbes by surprise, since Princeton's board must approve the hiring of every tenured professor. Even so, Princeton was unprepared for the intensity of the protest that has accompanied the selection. The university has been forced to take elaborate measures to insure Singer's safety; Shapiro has received death threats; a campus group has been established to protest infanticide; and even the usually tame *Princeton Alumni Weekly* has printed letters like one from a member of the class of '38, which states, "Nothing I have seen or heard epitomizes the decline of Western civilization so much as the

hiring of Peter Singer to teach in the university's Center for Human Values."

WATCHING Peter Singer think is like staring at the shifting gears of a precision engine: when you ask him about something, no matter how contentious or complex it is, you can see him churning through the calculations needed to produce a response. In the week I spent with him, he never once begged off a question. Singer told me that heroin should be legal, since its "prohibition has done more harm than good," and that violations of seat-belt laws should be punished, because the consequences of traffic accidents place an unfair burden on society. I asked about one probable result of genetic research, the ability to grow—from embryonic stem cells—organs to be used solely for spare body parts. He agreed that it was a tricky area with possibilities for abuse, by which he meant that only rich people would be able to dip into a vault to retrieve, say, a spare liver or heart. But in principle he doesn't see the harm in it. "I wouldn't say it's intrinsically wrong," he told me. "Some people would just say, 'Well, using a human being as a means for spare parts is wrong.' I am not there."

This sort of reasoning can seem both numbingly logical and excessively coarse. Take, for example, his view of charity. Singer has written that humans need to overcome their greed, but more than once, as we strolled along the streets of Melbourne and Sydney, I saw him walk past homeless beggars without giving them a glance. When I asked if that was difficult, he looked surprised. "Not at all," he said. "Maybe you just help them take themselves into oblivion for a while. I would much rather give where I am convinced that the money will be used for good." The logic is hard to deny, yet there was something strangely disquieting about the ease with which this man—who, in the words of the British philosopher Bernard Williams, "is always so keen to mortify himself and tell everyone how to live"—could walk by people who were so desperately in need.

Despite Singer's often inflexible rhetoric, he has always acknowledged the gap between what he writes and how people live. "I think the point of espousing a theory is to say, 'Look, if you're really going to be serious about

ethics, well, here's a proposal as to how far you ought to go. Now, tell me why that's wrong,'" he said. "And if someone answers, 'Well, nobody's going to do it,' I don't think that's an answer at all." On the other hand, Singer tries not to be "rabbinical" about his beliefs. He no longer minds having dinner with people who order steak, and when I asked his thoughts about a recent operation in which surgeons implanted the aorta of a cow in a thirteen-month-old boy he said that if it was genuinely a choice between the cow and the boy they should save the boy. "If they are killing a million cows a day for dinner," he said dryly, "it's hard to make the case that we shouldn't use one to save a young boy's life."

This past year, Singer published "Ethics Into Action," which is in many ways his most personal book. It is a biography of the American animal-rights activist Henry Spira, who was extraordinarily effective because he never let himself behave so radically that people could dismiss him as a kook. Almost single-handedly, Spira brought an end to the barbaric practice of testing cosmetics by blinding live rabbits. He was a great friend of Singer's, and he was Singer's hero—in part because Spira demonstrated that the world is not simply divided into saints and sinners, and that some ethics are better than none. One of Singer's daughters told me that when Spira died it was the first time she had ever seen her father so upset.

Still, many of Singer's critics dismiss him as a secular puritan so inflamed by his idea of rectitude that he can't even recognize his own contradictions. Singer feels that this is unfair, and he may have a point: although he fails to live up to the rigid rules he has put down on paper, he probably comes as close to doing so as anyone could. He gives away twenty per cent of his annual income, including all royalties from "Practical Ethics." He lives comfortably but frugally. He doesn't eat meat or fish, or wear leather. Yet Singer's writing is so high-handed that any inconsistency between his life and his work is hard to dismiss. Singer has certainly done nothing to impoverish himself, for instance, and his daughters also live comfortably, aided by the income of a trust

set up by his father which—he would have to agree—none of them need.

Some opponents of utilitarianism say that when you turn human values into a series of preferences and run them all through a continuous personal calculator you risk dissolving the notion of human character completely. They call it moral economics. Others, who rely on rationality just as much as Singer does, would say that Singer's views are not as rational as he thinks they are. "He's always so damn logical," Bernard Williams told me. "But Singer leaves out an entire dimension of value. After all, who says his way is the right way to live? Every moral theory is based on somebody's intuition. He simply has the intuition that intuitions don't make sense. But how did he get there?" In Singer's eyes, however, philosophers like Williams rely too heavily on emotion to make good judgment possible. Singer feels that "intuitions" are vague, misleading, and unlikely ever to solve complicated problems. "Lay off with the 'You reason, so you don't feel stuff,' please," he wrote recently in a short, quasi-fictional essay that was included in J. M. Coetzee's book "The Lives of Animals." "I feel, but I also think about what I feel. When people say we should *only* feel... I am reminded of Göring, who said, 'I think with my blood.' See where it led him."

ANNE McDONALD lives in an airy Federal-style home in one of Melbourne's many suburban neighborhoods. The building, which still has its turn-of-the-century pressed-zinc ceilings, is shrouded in vines and surrounded by cypresses. When I went to visit her there one crisp afternoon, it took five minutes for her to answer the door.

McDonald has athetoid cerebral palsy. She is bound to a wheelchair—literally strapped in with a seat belt—and she wears an alphabet board around her neck like a lobster bib. An elaborate computerized device sits on her lap, and this is what permitted her to say hello to me, in a recorded voice message that had been created from the several thousand utterances programmed into the machine. McDonald has long brown hair, and her eyes are an electric blue. They play an especially important role in her life, be-



cause she uses them to say yes and no: squeezed shut for yes, wide open for no.

She is exactly what Peter Singer had in mind when he wrote, in "Practical Ethics," "It may still be objected that to replace either a fetus or a newborn infant is wrong because it suggests to disabled people living today that their lives are less worth living than the lives of people who are not disabled. Yet it is surely flying in the face of reality to deny that, on average, this is so." McDonald, who has known Singer for more than fifteen years, agrees with much he has to say and is glad he has the nerve to say it. "There was a point when I should have been killed," she told me, referring to the years when she was treated as human refuse on the wards of Melbourne's St. Nicholas Hospital. "I often prayed for it. But now I am alive," she said, tapping out her messages in phonetic code on her alphabet board, "and I enjoy my life very much."

McDonald is thirty-eight years old. She was a breech baby, and that placed an abnormal amount of pressure on the base of her brain as she passed through her mother's cervix. The result was a subdural hemorrhage, and she suffered massive—but very localized—brain damage. Athetosis makes her body quiver and quake. Spasmodically unable to command her muscles or vocal

cords, she often sounds like a bird. But McDonald can think as clearly as any "normal" person.

Rosemary Crossley found McDonald in 1974, locked away in St. Nicholas, where she had been since she was three. Crossley runs the Deal Communication Center, which provides services for people who can't talk as a result of conditions such as cerebral palsy, Down's syndrome, and strokes. In 1977, when McDonald was sixteen years old and weighed twenty-eight pounds, Crossley took her home for the weekend because she thought that the girl was about to die. That Sunday, Crossley and the man she lives with wanted to visit an art gallery, and they brought McDonald along in a baby stroller, which was the perfect size for her shrunken teen-age body. "She started smiling at the paintings," Crossley told me. "She was looking at the Matisse's, and she was transfixed by them. We could tell there was something there, and we decided to help her get it out."

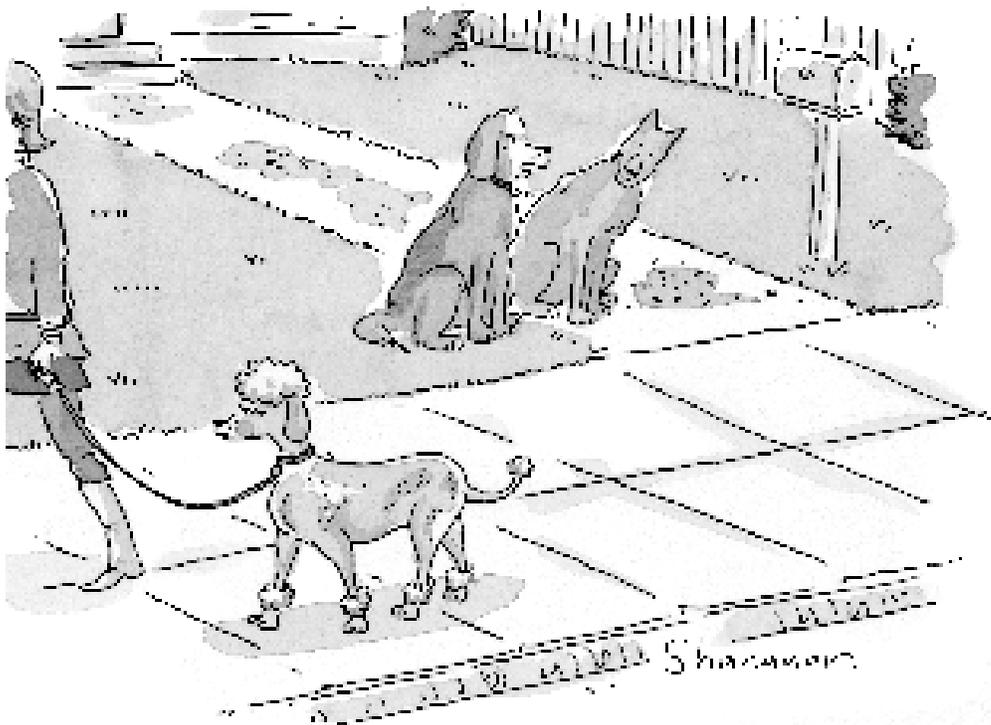
McDonald demonstrates as forcefully as anyone could that it is impossible to know what is going on inside the brain of a person who is unable to communicate. After a long struggle, McDonald learned to read and write. She studied philosophy of science at Deakin University and fine art at the University of Melbourne, has published a book, travels

around the world, and pays her taxes with at least as much pleasure as any citizen of Australia. In 1982, she and Crossley considered writing a book, "Care, Cure, or Kill," about the fate of disabled infants. They eventually decided against it, but in the course of their research they went to interview Peter Singer.

It was the start of a strangely warm relationship. Singer's sister is a lawyer, who has been active in supporting the disabled, and she and Singer have become the Deal Communication Center's biggest benefactors. Singer likes McDonald, and he would never say that she should die, while McDonald is clearly fond of Singer. Their principal conflict concerns how to determine what it is possible for a disabled person to achieve. "It is always a question of whether the future will be as bad as it looks," McDonald told me. If you know that it is going to be impossibly bleak and filled with suffering, she said, then Singer's view has more validity. But who, exactly, can know the future? "We can always be sure of one thing," McDonald said. "The dead have no regrets. Peter thinks that way. He knows me. But he doesn't think about individuals. We are all just a category to him."

Advocacy groups for the disabled say that one reason Singer writes them off is that he places too much trust in the prognoses of doctors. The medical profession does tend to rate the quality of life for children with disabilities less highly than their parents do. But parents almost always follow medical advice on what to do about an infant with suspected or known disabilities. If the doctors say that the kindest thing would be to let the child die, most parents acquiesce. If, on the other hand, they say, "Let's give the child a chance," that's what the parents will usually do.

Oddly, by arguing that disabled children should sometimes be killed, Singer seems, if anything, to be worrying too much about their pain. He is so devoted to the prevention of suffering—in a hen, a cow, or a human infant—that he dismisses the possibility that there might be more than that to many people's lives. "Most of us live through our own experiences," Rosemary Crossley told me. "So Peter as-



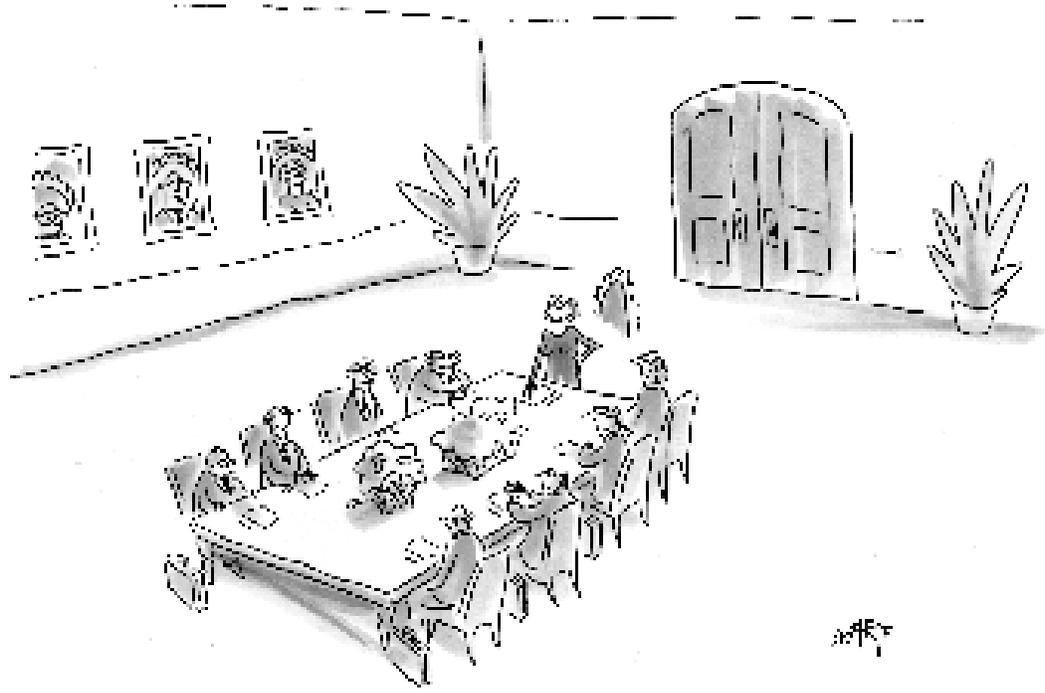
"Something ought to be left to the imagination."

sumes that people would be happy if they had the experiences that he had. For most of us, it is hard to live without reading, if you are a reader, or having sex, or jogging, or eating Chinese food. Whatever makes you happy, if you see people who cannot experience those things, you assume they cannot be happy. But that is not necessarily the case, and I don't think Peter has ever fully come to grips with that."

"Peter is a perfectly sincere man," McDonald told me. "But he thinks real life is not as important as intellectual life. So he can be very compelling when he talks about the intelligence and feelings of a pig. But he is somehow not as quick to understand what our problems and possibilities might be. He has all these big ideas, but he has never really gotten his hands dirty. Peter needs to get a little more involved in life if he wants to understand it."

THE Peter Singer who has just moved to America is not the unyielding radical who wrote "Animal Liberation" twenty-five years ago. In a sad fulfillment of Anne McDonald's wish, Singer has been dealt a bitter dose of real life. His mother, Cora, who was once an intellectually active and vibrant woman, has fallen ill with Alzheimer's disease. She no longer recognizes Singer or his sister or any of her grandchildren. She is in a state that Helga Kuhse, who is her medical executor as well as her son's closest academic collaborator, described to me as one in which she would clearly not want to be alive any longer: "She always said, 'When I can't tie my shoes and I can't read, I don't want to be here.' Those were her criteria, physical and mental. And she knew what she was saying—she was a doctor. We don't have active euthanasia in this country, but she certainly would not want drugs to treat an infection or anything else that could prolong her life."

Singer would never kill his mother, even if he thought it was what she wanted. He told me that he believes in



"And I'm sure no one will mind if we fold a few clothes while we talk."

Jack Kevorkian's attempts to help people die, but he also said that such a system works only when a patient is still able to express her wishes. Cora Singer never had that chance; like so many others, she slipped too quickly into the vague region between life and death.

When Singer's mother became too ill to live alone, Singer and his sister hired a team of home health-care aides to look after her. Singer's mother has lost her ability to reason, to be a person, as he defines the term. So I asked him how a man who has written that we ought to do what is morally right without regard to proximity or family relationships could possibly spend tens of thousands of dollars a year on private care for his mother. He replied that it was "probably not the best use you could make of my money. That is true. But it does provide employment for a number of people who find something worthwhile in what they're doing."

This is a noble sentiment, but it hardly fits with Peter Singer's rules for living an ethical life. He once told me that he has no respect for people who donate funds for research on breast cancer or heart disease in the hope that it might indirectly save them or members of their family from illness, since they could be using that money to save the lives of the

poor. ("That is not charity," he said. "It's self-interest.") Singer has responded to his mother's illness the way most caring people would. The irony is that his humane actions clash so profoundly with the chords of his utilitarian ethic.

That doesn't surprise Bernard Williams. "You can't make these calculations and comparisons in real life. It's bluff," Williams told me. "One of the reasons his approach is so popular is that it reduces all moral puzzlement to a formula. You remove puzzlement and doubt and conflict of values, and it's in the scientific spirit. People seem to think it will all add up, but it never does, because humans never do."

Singer may be learning that. We were sitting in his living room one day, and the trolley traffic was noisy on the street outside his window. Singer has spent his career trying to lay down rules for human behavior which are divorced from emotion and intuition. His is a world that makes no provision for private aides to look after addled, dying old women. Yet he can't help himself. "I think this has made me see how the issues of someone with these kinds of problems are really very difficult," he said quietly. "Perhaps it is more difficult than I thought before, because it is different when it's your mother." ♦